



THE UNIVERSITY OF ARIZONA  
COLLEGE OF HUMANITIES  
Center for East Asian  
Studies



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COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES  
School of Government  
& Public Policy

ccp Center for  
Creative  
Photography



Arizona Arts



**TOUR OF DUTY (2012)**  
**AND THE US MILITARY PRESENCE IN SOUTH KOREA**  
*Talk, Screening and Q&A by Dongryung Kim and Kyoungtae Park*

The US military presence has cast a long shadow over South Korea since the peninsula was liberated from Japanese colonial rule in 1945. The United States and the Soviet Union occupied the south and north for three years until 1948 when separate governments were established on each side. The Korean War broke out two years later, intensifying Cold War tensions and solidifying the US defense line against potential communist invasion for the next seven decades, up to the present day. The film *Tour of Duty* explores the ways in which US military bases impact the lives of three military sex workers. Militarism is a highly racialized and gendered experience for these Korean women, who endured traumatizing relationships with US GIs stationed in South Korea. Dongryung Kim and Kyoungtae Park listen to their stories, inviting the women to engage with their camera to recollect their memories in the military camp towns.

After the conclusion of the film, there will be a Q&A session with directors Dongryung Kim and Kyoungtae Park, which will be moderated by Dr. Jeehey Kim, Assistant Professor of Art History.

This event is part of “Wonders and Witness: Contemporary Photography from Korea” an exhibition of Korean photographic works.

**TIME & DATE: 4:00 to 7:00 p.m., Nov. 30, 2023**

**This event is free and open to the public.**

**LOCATION: John P. Schaefer Center For Creative Photography**

**INFO: [ceas.arizona.edu](http://ceas.arizona.edu)**

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